



University of Agricultural Sciences, Bangalore

**All India Agricultural Universities
Youth Festival : 2022-23**



Handbook



13-17 March 2023

13-17 March 2023, University of Agricultural Sciences, GKVK, Bengaluru- 560 065

Welcome Message from the Vice-Chancellor



"I am delighted to inform you that, in association with the Indian Council of Agricultural Research, New Delhi (ICAR), the University of Agricultural Sciences, Bangalore (UAS-B) is hosting the 21st All India Inter Agricultural Universities Youth Festival (Agri Unifest) : 2022-23 from 13-17 March 2023 at GKVK campus, Bengaluru. This cultural festival would bring students from different farm Universities of the Country together and create a common platform for showcasing their talents and culture. On behalf of the organising committee, with great pleasure, I extend a very warm welcome to all the participants and dignitaries. We look forward to your active participation in the event and be a part of what may well turn out to be a historical event. I sincerely hope your presence will add value and a new dimension to this prestigious national cultural extravaganza.

Dr. S. V. Suresha
Vice Chancellor
UAS, Bangalore

The event: *Agri Unifest*

All India Inter-Agricultural Universities Youth Festival was conceptualized and introduced by the Indian Council of Agricultural Research (ICAR) during 1999-2000, with a vision of integrating Indian agriculture by way of connecting different cultures of India, to harness talents among the youth of Agricultural Universities and to depict the beauty of Indian cultural diversity. This festival is annually celebrated jointly by the state as well as central agricultural Universities. The prestigious Agri-Unifest, a five days cultural extravaganza, would bring together over 2000 talented youth from different parts of the country. Students from 74 State Agricultural Universities/ Deemed Universities/ Central Universities showcase their skills in music, dance, literary, theatre and fine arts events. The hallmark of the Agri-Unifest is a unique blend of many cultures. University of Agricultural Sciences, Bangalore, the first Agricultural University of Karnataka, is hosting the 21st Agri-Unifest for the third time in 24 years.



The host University

The University: UAS-B

The University of Agricultural Sciences Bangalore (UAS-B) is the first agricultural university established in Karnataka and one of the oldest State Agricultural Universities in India. The pluralistic and inclusive ecosystems in the university provide the best resources for evolution of most responsible human resources and serving the farming community and carrying the legacy of founding visionaries. UAS-B was inaugurated by Dr. Zakir Hussain, the then Vice President of India on 21st Aug 1964.



Annually, University is admitting over 2000 students from Karnataka, different states of the country and outside. The admitted students are pursuing respective agricultural programmes across five different teaching campuses and are getting vital exposure through thirteen Research Stations and seven Krishi Vignana Kendras (KVKs). The University's contributions in the field of agriculture are truly laudable and UAS-B is making concerted efforts to impart quality education, develop new technologies and efficiently disseminate them for the benefit of farmers and society. UAS-B is accredited by ICAR and is now ranked 6th among ICAR institutes. UAS-B had the privilege of organising the 10th (2008-09) and 14th Agri-Unifest (2013-14), earlier.



The City: Bengaluru

Bangalore, the original name of this very popular city was "Benda-Kaal-uru" (literally, "town of boiled beans") which got anglicized to Bangalore and then became Bengaluru. The "Garden City" of India is a metropolitan with a pleasant climate throughout the year. The city is known for its eminent educational and institutes for science – the IISc., JNC SR, C. V. Raman Institute, ISRO and others. IT giants like INFOSYS, IBM, TCS, Accenture and many more. The city is famous for its parks – the Cubbon park, Lalbagh and other green spaces adding onto its salubrious weather. Vidhana Soudha the seat of the government offices is a wonderful sight. Cosmopolitan in nature, the city has people from all states of the country and walks of life and parts of the world. Tradition and modernity co-exist here – Malleswaram to Basavanagudi and M.G. Road to commercial street. The city has a rich cultural heritage, historic monuments, cultural centers, traditional arts & crafts stores, exotic cuisine, shopping malls and business centers. Bengaluru is famous for its myriad eating places - street food to gourmet and cuisine from the traditional Idli vada and dosas to Tsushi. A fashion city, where one can find attires from langa dhavani and sarees to the most modern. Famous for its night life it is a 24X7 happening city! The swalpa adjust madukolli city is an interesting and vibrant city.



The State: Karnataka

Karnataka also called Karunadu, is a state in the southwestern region of India. The language of the state is Kannada and is home to many Jnanapeeta awardees. The state was ably ruled by many dynasties and the prominent among them were the Nanda's, the Mauryan, the Kadambas, the Western Gangas, Badami Chalukyas, the Rashtrakuta, the Western Chalukyas, the Hoysala's and the Wodeyars. The Vijayanagara Empire, during the period of Emperor Krishnadevaraya brought the state to the peak. The Wodeyars of Mysore were responsible for majority of the developments in the state. Hyder Ali and Tippu Sultan also contributed for state's progress.

Karnataka has a rich heritage and is known for many iconic places like Hampi, Belur, Halebeedu, Shravanabelagola and others. Karnataka is a mini India having varied geographical areas starting from the coastal region of Karavali and Tulu Nadu, the hilly Malenadu region comprising the Western Ghats and the Bayaluseeme region comprising the plains of the Deccan Plateau.

The state is rich in fauna and flora and has the famous Nagarhole and Bandipur national parks with a sizeable tiger population, home to a diverse bird life with bird sanctuaries like the Ranganathittu. The State has several geographical



indicators byadagi chillis and Mysore silk sarees. Mysuru Dasara famous for Jambu savari, is celebrated as the Nada habba (state festival). Yakshagana of Malnad, a classical dance drama, is one of the major theatrical forms of Karnataka. The state of Karnataka boasts of a fascinating variety of folk theatre forms. The folk theatre of Karnataka, *Bayalata* (open air theatre) has derived its form from religious rituals. Veeragase, Kamsale, Kolata and Dollu Kunita are popular dance forms in the state. Both Carnatic and Hindustani forms of music prevail in the state.

THE RULES, REGULATIONS AND GUIDELINES

CHAPTER - 1

DEFINITIONS

- a) "ICAR" means Indian Council of Agricultural Research (Bharatiya Krishi Anusandhan Parishat).
- b) "Cultural Committee" means the Committee of Youth Affairs created under the ICAR Directorate of Education
- c) "University" means the State/Central Agricultural University/Institutions under ICAR.
- d) "Youth Festival" means all Indian Inter State Agricultural Universities Youth Festival/Cultural competition.
- e) "Organising Committee" means the committee constituted by Organising University to conduct and manage the Inter State Agricultural University Youth Festival allotted to it.
- f) "Organising University" means the Agricultural University/Institute for which the Youth Festival is allotted by the ICAR
- g) "Organising Secretary" means the Secretary designated by the Organising University of the Organising Committee.

CHAPTER - 2

INTER AGRICULTURAL UNIVERSITIES YOUTH FESTIVAL (AGRI UNIFEST)

The Inter Agricultural University Youth Festival shall be organised annually by the Youth Affairs Committee of the ICAR Directorate of Education.

The Cultural Committee consists of-

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| Director General, ICAR | - | Chief Patron |
| 1. Deputy Director General (Education) | - | Chairman |
| 2. All Vice-Chancellors of SAU's/ Heads of Deemed Universities & Central Universities | - | Members |
| 3. Dean/Director of Student Welfare from Previously hosted University and the University that hosts the forthcoming AGRIUNIFEST at zonal/National level | - | Members |
| 4. Asst. Director General (EPHS) | - | Member Secretary |

The Inter Agricultural Universities Youth Festival shall be held for a period of five days, preferably during February - March or as designed by ICAR and the hosting University.

ALLOTMENT OF THE YOUTH FESTIVALS

The Youth Festival for a particular year shall be allotted to the University by the Cultural Committee. The University hosting the Youth Festival shall be called the Organising University and the headquarters of the Organising University shall be the venue of the Youth Festival.

The Cultural Committee before selecting the Organising University for Youth Festival shall satisfy itself of the necessary infrastructure to conduct the Youth Festival without any hindrance available in the University concerned.

CHAPTER - 3

ELIGIBILITY RULES

1. Only bonafide, full time student who is enrolled for a degree or post - graduate degree or a diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University, subsequent by passing 12th Class examination under 10+2 pattern conducted by the recognised Board or any equivalent examinations shall be eligible to participate in the Inter Agricultural Youth Festival.
2. Students enrolled in Open Universities, Correspondence Course, students pursuing bridge courses or doing part-time course are not eligible.
3. All students participating in the Inter Agricultural Universities Youth Festival shall fulfil the following conditions.
 - a. **Not more than six years should have elapsed since a student has passed the examination qualifying oneself for first admission to a degree or diploma programme in the Agricultural University.**
 - i. For the purpose of completing year of eligibility, one year will cover the academic year in which the Youth festival is held irrespective of whether the students result is declared or not.
 - ii. The restriction of participation in Inter Agricultural Universities Youth Festival to a period of one year more than the duration of academic course, means that the student pursuing a four year degree programme B.Sc. (Agri.,) Home Science, Horticulture, Ag. Engg., Ag. Marketing, Fisheries, Forestry, etc) can participate for five years while students pursuing a five year degree programme such a B.V.Sc. can participate for six years.
 - b. **Only students who are less than 27 years of age as of 1st Sept. of the academic year in which the Youth Festival is held can participate (only for this year).**
4. A student employed on full-time basis shall not be eligible to participate.
5. A student shall not be allowed to represent more than one University during single academic year.
6. Provisional admission to a course of a University or College shall not make a student eligible to represent the University in the Inter Agricultural Universities Youth Festival.
 - a. In case of migration of student from one University to another, the case will be considered as eligible only after the admission to the new University is regularized and is admitted as a bonafide student by the new University.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

1. Any disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the contingent for the academic year. The contingent will also be debarred from participating in the Inter Agricultural Universities Youth Festival for a period of three ensuing years.
2. Under normal circumstances, the Organising University shall not prepone or postpone the Youth Festival allotted to them. If, due to unforeseen reasons, the Organising University is not in a position to conduct the Youth Festival allotted to it, prior approval of the ICAR must be taken for cancellation of the Youth Festival.

The Organising Secretary shall give at least two months' notice to all the Agricultural Universities/ Institutions concerned regarding the schedule of the Youth Festival.

ACCREDITED REPRESENTATIVE

All Participating Universities shall nominate a whole time employed, responsible staff (teaching/non-teaching) to be the Team Manager. A female Team Manager is preferred for a female contingent.

DOCUMENTS

1. All participating Universities shall need the documents duly signed by Dean/ Director of Student's welfare to the Organising Secretary before the stipulated time.
2. If the participating team contains more number of participants than the maximum number permissible under the rule, such a team shall not be allowed to participate in the Youth Festival.

TROPHIES AND CERTIFICATES

- All the trophies of the Inter Agricultural Universities Youth Festival shall be rolling Trophies. Details of existing trophies shall be maintained by the Cultural Committee of the Directorate of Education, ICAR.
- The trophies shall be the property of the ICAR, as such any trophy not in actual use, shall be kept in the custody of Cultural Committee, Directorate of Education, ICAR.
- Universities to which the trophies are awarded in a particular year shall be responsible for the safety and care of the trophies. Any damage or loss to the trophies shall be immediately reported to the Cultural committee, Directorate of Education ICAR.
- It shall be the responsibility of the University holding any of the trophies to send it, at its own cost, to the Organising University of the succeeding Youth Festival through a personal messenger will in advance.
- If, in a particular year, a Youth Festival is not held, the University holding the trophy shall continue to hold it till the Youth Festival is organised and then send it to the Organising University as per the aforesaid procedure.
- Participation Certificates & Medals will be issued by the ICAR for all participants at Zonal/National Level Youth Festival. The First, Second and Third position holders only will get Merit Certificates and Medals at the Zonal/National Youth Festivals. Fourth position holders are entitled to merit certificates only.
- Medals, whenever awarded in the Agri-Unifest, shall bear the ICAR emblem embossed on one side of medals and the Host University may engrave its name on the other side.

SCORING

- Position for different events shall be awarded on the basis of the average marks awarded by the three judges. Generally, the variation of marks awarded by different judges shall not be greater than 20%.
- If the difference between the highest and lowest marks awarded exceeds 20% then, the average of the two marks, whose difference does not exceed 20% shall be taken.
- However, in case the difference between the marks awarded by the three different judges is greater than 20%, the two marks with minimum difference through more than 20% shall be taken as the basis and the average of these two marks is taken.
- Overall Championship, Runners-Up and event-wise position shall be decided on the basis of the total points scored by the team.

	Sole Events	Group events
I Place	7 points	9 points
II Place	5 points	7 points
III Place	3 points	5 points
IV Place	1 points	3 points

Whenever a tie arises for any position in individual events, both teams will be awarded full points in their respective position. If a tie arises for the Overall Championship or Runners-up positions, both teams shall be declared as the joint winners, and a provision shall be made for separate trophies.

GENERAL RULES

1. Maximum strength of contingent shall be 27, including participants (22), accompanists (3) and Team Manager/s (2). A maximum of 2 assistants (other than participants/accompanists) may be allowed outside the contingent strength for the maintenance of property etc.
2. Every member of the team participating in Inter Agricultural Universities Youth Festival shall carry identity card which shall bear the following:
 - a. Photograph of the participant and his/her signature.
 - b. Attestation of the photograph by the Head of the Institution / Dean/ Director of Student Welfare. The attestation must be on the photograph.
 - c. A separate Festival Identity card shall be issued with Chest number on one side and particulars of the participant along with a stamp size photo on the other side, duly signed by the Organising Secretary.
 - d. A student not possessing the identity card as defined above shall not be allowed to participate in the Youth Festival.
 - e. Any identity card bearing unauthorised overwriting/tampered shall not be accepted as valid by the Organising University. Holder of such identity card shall not be permitted to participate.
 - f. A copy of Aadhar is to be attached without fail.
3. For Fine Arts events, a participant is permitted to participate in maximum of 3 events.
4. Accompanists would preferably be students who will give participation certificates. However, hired accompanists are not eligible for any certificates/medal.
5. Same participants can take part in the Inter Agricultural Youth Festival for a maximum of two times.

ORGANISING UNIVERSITY

- Every University undertaking to conduct a Youth Festival on behalf of the ICAR shall be responsible for its organisation, supervision and conduct of all events.
- The Vice-Chancellor of the host University shall appoint an Organising Committee. One of the members of the Organising Committee shall be designated as the Organising Secretary. The Organising Committee shall function under his supervision.
- The responsibility of organising the Youth Festival according to the rules shall be that of the Vice-Chancellor of the host University. He shall set up various sub-committees to look after the various affairs of the Youth Festival. He shall constitute a Steering Committee comprising of the Officers of the University to oversee all the arrangements being made for conducting the Youth Festival.
- It shall be the duty of the Organising Committee to ensure that the rules and regulations laid-down by the ICAR for the Inter Agricultural Universities Youth Festival are complied with. In case of any infringement of the rules, the Organising Committee shall have the powers to take appropriate action. If any team includes an ineligible participant/s (as defined by the rules), after due verification, such team shall be scratched from the Youth Festival and shall be debarred from participation in the next year's Youth Festival.
- In case of any misconduct by any individual participant of a team, the Organising University shall have the powers to scratch the team/disqualify the individual participant/s from participation in the Youth festival.
- The Organising Committee shall hoist the flags of the ICAR, the Host University and the participating Universities for the entire duration of the Youth Festival.
- To facilitate this, all participating Universities should submit two of their University flags to the Organising University at the time of registration.
- It shall be the duty of the Organising Secretary to keep the ICAR fully informed of the entries received, the date of the events and their respective venues.
- The Organising University shall provide free and clean lodging facilities, adequately equipped with light, drinking water, toilets etc. to the participating teams. Hostels/Class rooms available in the

nearby colleges can also be utilized for lodging purposes. Separate lodging facilities with adequate security shall be provided to the lady participants. Separate lodging facilities shall be provided for the team managers. The lodging arrangements shall be as per the convenience to the satisfaction of the participants. Separate practicing rooms may be provided for participating teams close to their place of lodging.

- The auditorium, halls, lighting, sound system and other equipment used for the Inter Agricultural Universities Youth Festivals must conform to the national standards. For theatre and dance events, a minimum of 30 feet x 20 feet of free space shall be provided with sound systems and lighting facilities. A minimum of 6 Flood lights, 2 Spot lights, 4 Ray lights, 1 light in front of the curtain, 2 dimmer stats, 2 multi-coloured disc lights and 3 high catch mikes shall be provided.
- Only basic infrastructure facilities shall be provided by the Organising University. the participating Universities shall make their own arrangements for stage props, musical instruments, makeup materials and special light/sound effects as required by them.
- The Organising University of Inter Agricultural Universities Youth Festival shall intimate well in advance about the date, venue and details of the programs to all the Universities.
- If the Organising University fails to conduct the Youth Festival allotted to it to the full satisfaction of ICAR, such University shall not be assigned any Youth Festival for a period of two years or until their infrastructural facilities are improved.
- No participant or an official of a participating team shall interfere with the conduct of Youth Festival or any event of the Youth Festival. they shall not enter into argument with the supervising or organising officials, not shall they question the decision of the judge/s.
- However, the team manager of the participating team has the right to lodge a written protest on any point on which it feels aggrieved. No protest is admitted against judgment. For this purpose, the Organising University shall constitute a Protest Committee and a Jury of Appeals.
- No official/participant of any team shall go to the press or Court of law on any controversial issues. Violation of this clause shall be liable for disciplinary action, which may be to the extent of debarring the official/participant of the University concerned from participation in the Youth Festivals for a period of two to three years as may be determined by the ICAR Committee of Youth Festivals.
- Any official not complying with the rules laid down for the Inter Agricultural Universities Youth Festival shall render himself/herself liable to disciplinary action. Such misbehaviour shall be brought to the notice of the authorities of the University concerned for necessary disciplinary action as they deem fit to take against him/her. Such an official shall be debarred from participating in the Inter Agricultural Universities Youth Festival by the ICAR for a period ranging from 2 to 3 years depending upon the magnitude of offence committed.
- When a team holding any of the positions is scratched after Youth Festival is over, the position of the scratched shall remain unfilled and the position of remaining teams shall remain as such. The merit certificates and medals shall not be issued to the scratched team and same shall be reported to the University concerned.

EXPENSES

- The participating University shall bear the travelling and incidental expenses of its own team. The Host University shall bear the expenses pertaining to boarding and lodging of the participating teams, local transport, hospitality, local infrastructural facilities for Youth Festival events etc., under normal conditions.

CHAPTER- 4

INTER AGRICULTURAL UNIVERSITIES YOUTH FESTIVAL EVENTS

No.	Items	Participants (P)	Accompanists (A)	No. P+A	Time
1.MUSIC					
a.	Light Vocal (Indian)	1	2	3	6mts.
b.	Patriotic Song (Indian)	6	3	9	6mts.
c.	Group Song (Indian)	6	3	9	10mts.
2. DANCE					
a.	Group Dance (Folk)	8-10	3-5	13	10mts.
3. LITERARY					
a.	Quiz	2	-	2	-
b.	Elocution	1	-	1	5mts.
c.	Debate	2	-	2	5mts.
d.	Extempore	1	-	1	5mts.
4. THEATRE					
a.	One Act Play	9	5	14	30mts
b.	Skit	6	3	9	10mts.
c.	Mime	6	2	8	5mts.
d.	Mono Acting	1	-	1	5mts.
5. FINE ARTS					
a.	On the Spot Painting	1	-	1	150mts
b.	Collage	1	-	1	150mts
c.	Poster Making	1	-	1	150mts
d.	Clay Modelling	1	-	1	150mts
e.	Cartooning	1	-	1	150mts
f.	Rangoli	1	-	1	150mts

REGULATIONS FOR YOUTH FESTIVAL EVENTS

1. LIGHT VOCAL (INDIAN)

- Only one participant per University is allowed.
- The number of accompanists shall not be more than two.
- Duration of the song shall not be less than three minutes and not more than six minutes.
- Only non-film songs/Geet/Ghazal/Bhajan/Shabad/Abhangas can be presented.
- Judgment will be made on the qualities like melody, tal, composition and general impression etc.

2. PATRIOTIC SONG

- Only one team per University is allowed.
- Maximum number of singers in a group shall be six. Maximum numbers of accompanists per group shall be three.
- Patriotic songs should be of Indian origin and can be of any regional language.
- No film songs shall be presented as patriotic songs.
- Maximum time allowed per team is six minutes which does not include setting time. The setting time per team shall not exceed four minutes.
- Judging of this item shall be based on quality of singing only and not on the costumes, makeup and actions of the team.
- No pre-recorded music is allowed.
- Separate time of one minute shall be allotted for reading the synopsis, if presented in regional language, outside the specified time. The synopsis shall be read by the Organising University.

3. GROUP SONG (INDIAN)

- Only one participant team per University is allowed.
- The maximum number of singers in a group shall be six.
- The team may consist of all boys, all girls, or a mixture of both.
- The maximum number of accompanists in a group playing instruments shall be three.
- Group songs shall be other than patriotic songs.
- Any song sung under Patriotic Song item shall not be repeated in Group Song.
- Two group songs shall be presented by the same team out of which one will compulsorily be a folk song.
- The group songs should be of Indian origin which can be any regional language.
- Film songs shall not be presented as group songs.
- Maximum time allowed for the group song is ten minutes which does not include setting time. The setting time for a group shall not exceed four minutes.
- Separate time of one minute shall be allotted for reading the synopsis, if presented in regional language, outside the specified time. The synopsis shall be read by the Organising University.
- Judgement shall be based on the quality of singing only and not on the makeup, costumes and action of the team.

4. GROUP DANCE (FOLK)

- Maximum number of participants per team is ten.
- The team may consist of all boys, all girls or a mixture of both.
- Maximum number of accompanists is five.
- Maximum number of participants + accompanists shall be thirteen.
- Duration of Group Dance shall not be more than ten minutes.
- Participating team shall be responsible for removal of their sets, stage props and properties, etc. immediately after the completion of their performance.
- Separate time of two minutes shall be allotted for reading the synopsis outside the specified time. The synopsis shall be read by the Organising University.
- No pre-recorded music shall be allowed.

5. QUIZ

- Only one team per University is allowed. Each team shall consist of two participants.
- There shall be a written preliminary round and teams will be selected for the final round.
- Finals shall consist of both oral and audio-visual questions.
- Specific rules regarding time to reply to a question, type of rounds and evaluation procedure shall be framed by the Quiz Master/Organising University and be announced well before the actual start of the quiz competition.

6. ELOCUTION

- Each University shall be represented by one participant.
- Medium of expression shall be English.
- Each speaker shall be allowed to speak for a maximum of five minutes.
- The topic shall be announced 24 hrs. before the competition.
- Any form of written matter as aid shall not be allowed. Violation shall be liable for disqualification.
- Judgement will be based on qualities like' subject coverage, language, diction and general impression.

7. DEBATE

- Each University shall have two participants, one will speak "for" while the another will speak "against" the proposition.
- Medium of expression shall be English or Hindi
- Topic of the debate shall be announced 24 hours in advance.
- Each debater shall be allowed to speak for a maximum of five minutes.
- Any form of written matter as aid shall not be allowed. Violation shall be liable for disqualification.
- Judgement will be based on qualities like coverage, language, diction and general impression,
- Best debater shall be identified based on the individual score. However, no points are awarded.

8. EXTEMPORE SPEECH

- Each University shall be represented by one participant.
- Topic for extempore shall be put in a "fish pond" from which the participant shall pick.
- Each participant shall be given two minutes for preparation after picking up the topic and maximum of five minutes for presentation.
- Medium of expression shall be English or Hindi.
- Judgement will be based on qualities like subject coverage, diction and general impression.

9. ONE ACT PLAY

- Only one entry per University will be allowed.
- The duration of the play shall not exceed 30 minutes.
- Time shall be counted as soon as the "start" signal is given.
- For stage setting up to ten minutes and removal of set and properties, etc., up to five minutes shall be 'given after taking charge of the stage.
- Empty stage to empty stage shall be strictly followed.
- Maximum number of participants shall be nine and accompanists shall not exceed five.
- The play may be in English, Hindi or any regional language of India.
- Separate time shall be provided for reading the synopsis which is maximum of three minutes outside the time specified. The synopsis shall be read by the Organising University.
- Maximum of three persons can be utilized as non- participants and non-accompanists to operate light, mike etc.
- Participating team shall bring their own sets, stage props, makeup materials, etc.
- Participating team shall report to the official in-charge of the competition at least 30 minutes before the presentation of the play.
- Judgement will be based on the qualities like theme, acting, stage craft, design and general impression.
- Decision of the judge shall be final and binding upon all.
- Background recorded music is allowed.

10. SKIT

- Only one team per University will be allowed.
- Maximum number of participants shall be six and accompanists shall be three.
- Maximum time allotted for each team shall be ten minutes.
- Language of presentation shall be in English, Hindi or any regional language of India.
- Separate time shall be provided for reading the synopsis which is maximum of one minute outside the time specified. The synopsis shall be read by the Organising University.
- Use of makeup, drapery and background recorded music is allowed.
- Empty stage to empty stage shall be strictly followed.
- Judgement will be based on qualities like theme, acting, stage craft, design and general impression.

11. MIME

- Only one entry per University is allowed.
- Maximum number of participants shall be six and accompanists shall be two only.
- Judgement will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression.
- The costume shall be black and the gloves & socks shall be white.
- Host University shall provide white background on the stage.
- Maximum time allotted for each team shall be five minutes.
- No team shall announce the theme.
- No light adjustment is allowed. Only floodlights are to be used.

12. MONO ACTING

- Each University shall be represented by one participant
- The theme for mono - acting shall be announced 24 hours in advance

- Duration shall not exceed five minutes
- Judgement will be based on qualities, light, creativity of presentation, use of makeup and general impression

13. ON THE SPOT PAINTING

- Each University shall be represented by one participant.
- Theme for the competition shall be announced on the spot before the commencement of the competition.
- Duration shall not exceed two hours and 30 minutes.
- Painting can be done on the spot chosen by the Organising University.
- Painting can be done in oil, water, poster or pastel colours.
- Only ivory paper shall be provided by the Organising University.
- The size of the paper shall be 2 x 1 1/2 feet.
- A 2 cm border shall be maintained on all sides.
- Only paper sheet will be provided by the host University.
- Participants are to bring their own materials like brushes, paints, etc.

14. COLLAGE

- Each University shall be represented by one participant.
- Theme for the competition shall be announced on the spot before the commencement of the event.
- Collage to be done on the spot chosen by the Organising University.
- Duration shall not exceed two hours and 30 minutes.
- A 2 cm border shall be maintained on all sides.
- Only a drawing sheet, copies of the same magazines, colour paper shall be provided by the Organising University
- Participants are to bring their own materials like scissors, glue, etc.

15. POSTER MAKING

- Each University shall be represented by one participant.
- Theme for the competition shall be announced on the spot before the commencement of the event.
- Poster to be done on the spot chosen by the Organising University.
- Duration shall not exceed two hours and 30 minutes.
- A 2 cm border shall be maintained on all sides.
- Only a drawing sheet will be provided by the host University.
- Participants are to bring their own materials like brushes, paints, etc.

16. CLAY MODELLING

- Each University shall be represented by one participant.
- Theme for the competition shall be announced on the spot before the commencement of the event.
- Item shall be done on the spot chosen by the Organising University.
- Duration shall not exceed two hours and 30 minutes.
- Only clay will be provided by the Organising University.
- Participants are to bring their own materials.

17. CARTOONING

- Each University shall be represented by one participant.
- Theme for the competition shall be announced on the spot before the commencement of the event.
- Item shall be done on the spot chosen by the Organising University.
- Only drawing sheet shall be provided by the Host University.
- Participants are to bring their own materials.

- Only one cartoon per sheet is admitted. However, more than one picture shall be allowed if it is in a sequence.
- The cartoon shall be in black and white only.
- Duration shall not exceed two hours and 30 minutes.

18. RANGOLI

- This art is known differently in various regions as Mandana, Alpana, Alekhan, Kolam, Rangoli etc.
- Each University shall be represented by one participant.
- Medium and form for expression can be free hand, pictorial, descriptive.
- Only coloured powder, flower petals, grains and seed are to be used.
- Duration shall not exceed 2 hours and 30 minutes.
- Item shall be done on the spot chosen by the Organising University.
- Participants shall bring their own materials.
- Size of the Rangoli shall be maximum of 2.5 x 2.5 feet.
- Judgement shall be based on intricacy; colour combination, complexity and not based on the theme.

JUDGEMENT AND APPEALS

Participating Universities are requested to study the rules and regulations carefully for the various events of the Inter Agricultural Universities Youth Festival.

The decision of the judges appointed by the Organising University for various events shall be final. All participating Universities are expected to honour the judgements. In case of any dissatisfaction the matter may be referred to the Jury of Appeals.

The written protest if any, shall be lodged by the Team Manager/s with the Protest Committee (consisting of Organising Secretary, Convenor/Chairman of Programme Committee) within one hour of the end of that competition. The Protest Committee shall verify the written protest. If the protest is valid, the protest is referred to Jury of Appeals. No protest shall be entertained on matters of judgement. Protest relating to the violation of rules or improper conduct of competition can be entertained. There shall be a protest fee of Rs. 200/- (Rupees Two Hundred only) which is to be paid when it is referred to Jury of Appeals. This fee shall be constituted by the Vice-chancellor, as Chairman, of the Organising University in consultation with Organising Secretary, who would be the convenor before the commencement of festival.

SAVING CLAUSES

Any point not directly covered by these aforesaid rules, shall be decided on the basis of the rules most nearly applicable and in accordance with the general spirit of above rules.

PROFORMA - I

To

The Dean of Student Welfare & Organizing Secretary,
21st All India Inter Agricultural Universities Youth Festival,
University of Agricultural Sciences,
GKVK Campus, Bengaluru – 560 065
Karnataka

Sir,

Subject: Participation in 21st All India Inter Agricultural Universities Youth Festival – reg.

The participation of _____ University
in **21st All India Inter Agricultural Universities Youth Festival** being organized by University of
Agricultural Sciences, Bangalore from **13th to 17th March 2023** is hereby confirmed.

Thanking you,

Yours sincerely

**Signature of the Dean /
Dean of Student Welfare /
Cultural Coordinator**

**Signature of the Registrar of the Participating University
(with Seal)**

Note: Duly filled in Proforma should reach the Dean of Student Welfare & Organizing Secretary.

PROFORMA - II

To

The Dean of Student Welfare & Organizing Secretary,
21st All India Inter Agricultural Universities Youth Festival,
University of Agricultural Sciences,
GKVK Campus, Bengaluru – 560 065,
Karnataka.

EVENT WISE CONTINGENT BREAK UP

1	Name of the University/ Institution	
2	Name and Residential Address with Telephone of Contingent in-charge	
3	Arrival at Bangalore	
4	Mode of Journey (Air/ Road / Train)	
	Date:	
	Time:	
5	Events of Participation	
	a) Music	
	b) Dance	
	c) Theatre	
	d) Fine Arts	
	e) Literary	
6	Details of contingent	
	a) Total No. of Participants:	
	Male	
	Female	
	b) Accompanist (Male)	
	Accompanist (Female)	
	c) Team Manager (Male)	
	Team Manager (Female)	

**Signature of the Dean /
Dean of Student Welfare /
Cultural Coordinator**

Note: Duly filled in Proforma should reach to the Dean of Student Welfare and Organizing Secretary latest by 20th February 2023.

* Maximum Contingent strength shall be 30 i.e., 22 Participants, three Accompanists, two Assistants, two Team Managers and one Official either DSW/ Cultural Coordinator.

21st All India Inter Agricultural Universities Youth Festival 2022-23

ELIGIBILITY PROFORMA - III

Name of the Event:

Name of the Participating University:

Name of the Manager:

Designation:

Sl. No.	Full Name	Father's Name	College in which studying	Date of Birth	Aadhar No.	Date & Year of passing qualifying examination for first admission to a College / University		Present Class	Duration of Course	Date & Year of first admission to		Number of years of previous participation while pursuing	
						Name of exam	Date & Year			Univ.	Present course	Graduate course	PG courses
	1	2	3	4	5	6	7	8	9	10	11	12	13
18													
19													
20													
21													
22													
23													
24													
25													

Signature of the Cultural Co-ordinator / DSW with seal

PROFORMA-IV

21st All India Inter Agricultural Universities Youth Festival, 13-17 March 2023

ELIGIBILITY CERTIFICATE FOR PARTICIPANTS

Affix recent
photo

1. Name of the University	:		
2. Name (in Block Letters)	:		
3. Father's Name (in Block Letters)	:		
4. Date of Birth	:		
5. Aadhar No.	:		
6. College / Institute	:		
7. Event of Participation	Total	:	
	Music	:	
	Dance	:	
	Literary	:	
	Theatre	:	
	Fine Arts	:	
8. Address	:		
9. No. of times participated in Youth Festival	:		

Certified that particulars mentioned above are correct to the best of my knowledge and belief

Date:

Signature of the
Participant / Accompanist

--

Countersigned by:
The Dean / Dean of Student Welfare

--

FOR THE ORGANIZING UNIVERSITY

1. Verified the details	:	
2. Eligible / Not eligible	:	
3. Reason, if not eligible	:	

Place :

Date :

- Note:**
- 1) Each Participant / Accompanist is required to submit two copies of this certificate duly countersigned by the Dean / Dean of Student Welfare.
 - 2) Duly filled Proforma should reach to **The Dean of Student Welfare & Organizing Secretary,** latest by 20th February 2023

PROFORMA-V

Detailed Entry Proforma

21stAll India Inter Agricultural Universities Youth Festival

13th – 17th March 2023

Name of the University: _____

Sl. No.	Name of the Participants	Date of Birth	Light Vocal (Indian)	Group Song (Indian)	Patriotic Song (Indian)	Group Dance (Folk)	Quiz	Elocution	Debate	Extempore Speeches	One Act Play	Skit	Mime	Mono Acting	On the Spot Painting	Collage	Poster Making	Clay Modelling	Cartooning	Rangoli	No. of times participated in Youth festival
1																					
2																					
3																					
4																					
5																					
6																					
7																					
8																					
9																					
10																					
11																					
12																					

The above participants are bonafide students of our University and they fulfil the eligibility and other criteria laid by ICAR, it is understood that any misbehaviour, misconduct by any member of our contingent will be liable for disciplinary action

Signature of the Cultural Co-ordinator / DSW with seal

PROFORMA-V

Detailed Entry Proforma

21stAll India Inter Agricultural Universities Youth Festival

13th – 17th March 2023

Name of the University: _____

Sl. No.	Name of the Participants	Date of Birth	Light Vocal (Indian)	Group Song (Indian)	Patriotic Song (Indian)	Group Dance (Folk)	Quiz	Elocution	Debate	Extempore Speeches	One Act Play	Skit	Mime	Mono Acting	On the Spot Painting	Collage	Poster Making	Clay Modelling	Cartooning	Rangoli	No. of times participated in Youth festival	
13																						
14																						
15																						
16																						
17																						
18																						
19																						
20																						
21																						
22																						
ACCOMPANISTS																						
1	(Student/Professional)																					
2	(Student/Professional)																					
3	(Student/Professional)																					

The above participants are bonafide students of our University and they fulfil the eligibility and other criteria laid by ICAR, it is understood that any misbehaviour, misconduct by any member of our contingent will be liable for disciplinary action

Signature of the Cultural Co-ordinator / DSW with seal

PROFORMA-VI
21st ALL INDIA AGRICULTURAL UNIVERSITIES YOUTH FESTIVAL
13th – 17th March 2023 UAS, Bangalore
EVENTWISE ENTRY FORM

Name of the University:

Name of the Items : Music / Dance / Theatre / Literary / Fine Arts

Events :

Sl. No	Name (in block letters as it has to appear in the Certificate)	Participant / Accompanist	College Name	Events
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Certified that the above item / event has not been presented in the earlier Agri Unifest

Place:

Date:

Signature of the Team Manager

Counter Signature of the
Dean/Dean of Student Welfare

- Note:
1. Separate forms to be used for each event.
 2. Fine Arts materials, Musical instruments and make-up materials should be bought by the participants.
 3. Prior information must be given for any specific requirement for stage *etc.*

PROFORMA-VII
21st ALL INDIA AGRICULTURAL UNIVERSITIES YOUTH FESTIVAL
 13th – 17th March 2023 UAS, Bangalore
PARTICIPANTS & ACCOMPANIST FORM

Name of the University:

Sl. No	Name (in block letters as it has to appear in the Certificate)	Participant / Accompanist	Name of the Events
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			

Certified that the above item / event has not been presented in the earlier Agri Unifest

Place:

Date:

Signature of the Team Manager

Counter Signature of the
Dean/Dean of Student Welfare

- Note:
1. Separate forms to be used for each event.
 2. Fine Arts materials, Musical instruments and make-up materials should be bought by the participants.
 3. Prior information must be given for any specific requirement for stage *etc.*



Categories of Sponsorship for 21st Agri Unifest

1. Diamond - Rs.5.0 Lakhs (inner side of the Souvenir back page)
2. Platinum - Rs.4.0 Lakhs (full page in the Souvenir)
3. Gold - Rs.2.0 Lakhs (half page in the Souvenir)
4. Silver - Rs.1.0 Lakh (quarter page in the Souvenir)

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GST : 29AAAJU0068L2ZN
A/c Holder Name : Comptroller
IFSC : CNRB0002737
PFMS - Unique Code : BANGAUNI

For Private Agencies : Bank Name : Canara Bank, GKVK Branch
Account No : 110090091905
A/c Holder Name : Organizing Secretary, 21st Agri Unifest
IFSC : CNRB0002737

Organizing Secretary:

Dr. N. B. Prakash

Dean of Students Welfare & Organising Secretary, 21st Agri Unifest
University of Agricultural Sciences, Bangalore
GKVK Campus, Bengaluru - 560 065
Ph: 080-23637235 ; e-Mail. ID: uasbagriunifest2023@gmail.com;
www.uasbangalore.edu.in



21st Agri Unifest Venue

For further details contact:

Dr. A. Mohan Rao

Professor & Head,
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Dr. Siddayya

Nodal Officer,
NODAEC-ICAR & Coordinator,
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Dr. Vinay Kumar, R.

Assoc. Nodal Officer,
NODAEC-ICAR & Co-Coordinator,
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